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NOT SINCE JOHN LENNON AND THE BEATLES HAD A SONGWRITER AND HIS BAND SO COMPLETELY PERSONIFIED THE MUSICAL AND CULTURAL ZEITGEIST OF AN ERA.

Kurt Cobain and Nirvana gave voice to the social and political angst of a disaffected cohort rising from the shadow of 1980s orthodoxy. Nirvana and their unique music were unlike anything that had come before them. With the release of "Smells Like Teen Spirit," popular music was set on a completely different trajectory. Much as the Beatles had some 28 years earlier, Nirvana simultaneously changed the musical landscape of Rock 'N' Roll and became the voice of their own generation with the 1991 release of their second studio album, Nevermind.

"I remember hearing it when Nevermind came out and just thinking, we've finally got our Beatles, this era finally got our Beatles, and ever since then it's never happened again." Billy Joe Armstrong, Green Day

Like John Lennon before him, Kurt Cobain tapped into the cultural undercurrent of a generation. In Cobain's case, rock fans were increasingly disillusioned with the highly produced and commercialized mainstream rock of the late 1980s. By 1991, Rock had lost its soul and it was rapidly losing its marketspace. Just four months after its release, Nevermind shot to No. 1 on the Billboard album chart, displacing Michael Jackson's Dangerous, and breathing new life into a flat-lining genre.

"But Nirvana was also tapping into something bigger: an emergent, far-flung world of youth culture that was proudly, at times self-consciously, 'alternative.'" Hua Hsu, The New Yorker (Touchstones)

Nirvana's emotionally raw, unvarnished, and unflinchingly iconoclastic sound and style resurrected Rock 'N' Roll and altered the course rock music forever. In the process, Cobain became the reluctant spokesman for a generation in open

rebellion against a music industry that had lost its way. In an inescapable irony, Kurt Cobain's success would go on to be measured by the over 75 million Nirvana records sold, their industry awards and accolades, and their induction into the Rock and Roll Hall of Fame in April 2014. By any metric, Nirvana ranks as one of the best-selling and most influential bands of all time.

"It is the highest calling for an artist to capture a moment, to embrace and define their time." Michael Stipe, R.E.M. (Nirvana Hall of Fame Induction 2014)

A deeply pensive artist, whose disquiet was communicated through his writing and performance, Cobain was particularly ill-at-ease with the celebrity and adulation that came as the result of his music's commercial success. Cobain strove to be authentic, even modest, in a forum previously dominated by the flashy and ostentatious. Cobain saw his art as he saw himself, an outlier, nonconforming, and unassuming. While at first blush it may seem a peculiar pairing, it should really come as no surprise that Cobain selected a guitar that shared so much of his character for what he intended to be his most intimate and meaningful performance. Cobain's MTV Unplugged performance was a self-disclosure, and his Martin D-18E was at once both instrument and revelation.

With the passage of time and the growth of their legacy, it is easy to forget just how fast and brightly Nirvana's flame burned. Leading up to their 1993 MTV Unplugged performance, Nirvana was the most popular band in the world, but only two years had passed between the time Nirvana hit the mainstream in 1991 and their iconic MTV Unplugged appearance. In what would become Nirvana's most legendary performance, Kurt Cobain played his 1959 Martin D-18E in a live taping for the popular MTV Unplugged series on November 18, 1993. Approximately five months before his death, Cobain chose this guitar to paint what Rolling Stone called "his last self-portrait."



Nirvana's acoustic performance that night produced one of the greatest live albums of all time, MTV Unplugged in New York. Cuts from the album, released seven months after Cobain's death, would go on to become the most celebrated and defining versions of Nirvana's songs, "All Apologies," "Come As You Are," "About A Girl," and "Dumb," as well as covers of David Bowie's "The Man Who Sold the World" and a haunting rendition of Lead Belly's "Black Girl" renamed "Where Did You Sleep Last Night." MTV Unplugged in New York debuted at No. 1 on the U.S. Billboard charts and is consistently ranked among the top ten live albums of all time.

Cobain's mastery of this guitar along with Nirvana's flawless acoustic and vocal performance propelled the MTV Unplugged in New York album to multi-platinum certification and it won the Grammy Award for Best Alternative Music Album in 1996. Cobain's Martin was the seventh of only 302 D-18Es built and was customized by Cobain who added a Bartolini pickup to the soundhole.

Kurt Cobain's approach to his MTV Unplugged performance seemed to be a break from all that came before it. Fundamentally, it was all about Cobain; and without compromise. Nothing about the event - from the lighting and stage dressing, to the set list, the sound, and Cobain's choice of the Martin D-18E - none of these critical decisions were made to please either the audience or MTV itself. Cobain's choices were all as personally significant as they were deliberate.

A glance at the set list only underscores the fact that Cobain was not there to play to the crowd as much as he was performing songs that were meaningful to him. The setlist included 14 songs, including six covers by The Vaselines, David Bowie, Lead Belly, and three by the Meat Puppets (who joined Nirvana on stage). Cobain's performance of Lead Belly's "Where Did You Sleep Last Night?" has been described as both fragile and powerfully heartrending.

"In the last verse of the song, Cobain leaned forward in his gray office chair and broke into a scream. Just before he was about to finish, Cobain sighed fast and opened his eyes in one last, panicked stare, as if someone had told him a secret he never wanted to know." Stefany Anne Golberg, The Smart Set

In truth, the MTV Unplugged audience was somewhat incidental to Cobain's purpose that night and Cobain drew little energy from the mostly passive crowd that encircled the studio stage. Cobain gave voice to his mounting dissatisfaction about Nirvana being known principally for songs released during their "mainstream" period when he told the MTV Unplugged audience that the first song on the set list was from of their first album, and noted derisively that, "most people don't own it."

At its heart, Cobain's MTV Unplugged performance was about taking control and being himself; memorializing what his music, his career, and his life were all about. It was not a mainstream performance, nor was it about pleasing the mainstream. The critical and commercial success of his MTV Unplugged performance was likely not even a distant concern to Cobain. Cobain's purpose was to be seen and remembered for who he was and what he valued.

No one can know what was going through Cobain's mind at the time he planned and meticulously crafted all of the elements that made his MTV Unplugged performance, but Rolling Stone's reflection seems on point: "Surrounded by lilies, the flowers of death, Kurt Cobain sat on a soundstage almost five months before his suicide and made his last selfportrait." Brush stroke after brushstroke, Cobain masterfully put his soul to canvass with this Martin D-18E guitar.

All recorded in one take (a first for the Unplugged series), Cobain's performance was not about technical perfection. Rather, Cobain sought to be perfectly raw and authentic. In that sense, Cobain's performance was a flawless masterclass in self-expression on every level. It was truly more like a peek into a personal jam session than a concert. But that is the kind of band that Nirvana was throughout their career. The audience always seemed oddly out of place.

Perhaps the most important decision Cobain made for his MTV Unplugged performance was the "brush" he chose to paint the self-portrait that would ultimately be recognized as his greatest work. The "brush" chosen by Cobain was his 1959 Martin D-18E guitar, and it was the only guitar he used throughout the entire MTV Unplugged performance. Cobain purchased this vintage Martin guitar and its vintage hardshell case at Voltage Guitar in Los Angeles. Both the guitar and its case were personally customized it prior to his MTV appearance.

Appreciation for Cobain's performance that night has only grown with the passing years. Cobain's performance revealed an unexpected side of his genius to the world and hinted at even greater potential that was never realized. Cobain friend and confidant, Michael Stipe of R.E.M., has shared that the sound and style of Unplugged is what was planned for the next Nirvana album - the one that ultimately was never realized.

Twenty-six years later, Cobain's MTV Unplugged performance remains the definitive self-portrait of a generation's most transformative artist. Cobain's Martin D-18E guitar survives as the most recognizable and important artifact, not only of Cobain's MTV Unplugged performance, but of Cobain as an artist.

Cobain was known for smashing guitars on stage and wreaking havoc with instruments used by the band in their live performances. In contrast, after driving the last song of their MTV Unplugged performance with a primal howling, Cobain held his Martin D-18E guitar with reverence. Ultimately, he placed the guitar carefully back on its stand almost as a stand-in for himself - and left it center stage as he walked away.



Frank Micelotta Archive / Getty Images



NIRVANA'S MTV UNPLUGGED IN NEW YORK SETLIST

"About a Girl"

"Come as You Are"

"Jesus Doesn't Want Me for a Sunbeam" (The Vaselines cover)

"The Man Who Sold the World" (David Bowie cover)

"Pennyroyal Tea"

"Dumb"

"Polly"

"On a Plain"

"Something in the Way"

"Plateau" (Meat Puppets cover, with Meat Puppets)

"Oh, Me" (Meat Puppets cover, with Meat Puppets)

"Lake of Fire" (Meat Puppets cover, with Meat Puppets)

"All Apologies"

"Where Did You Sleep Last Night?" (Lead Belly cover)

REHEARSAL (RELEASED ON THE 25TH ANNIVERSARY REISSUE)

"Come as You Are"

"Polly"

"Plateau"

"Penny Royal Tea"
"The Man Who Sold the World"

GUITAR SPECIFICATIONS

1959 Martin D-18E

Serial Number: 166854 (#7 of 302)

Body Style: Dreadnought

Wood Composition: Mahogany Back and Sides, Adirondack Spruce Top, Onepiece Mahogany Neck

Design Elements: Two DeArmond Pickups, Three Control Knobs,

Pickup Selector Switch, Tortoiseshell Pickguard

MODIFICATIONS

Voltage Guitar recut the nut so it could be played by Cobain left-handed.

John Saba filled in the bridge and routed a new slot for the tail piece.

Bartolini 3AV pickup to the soundhole.

This was one of the earliest Martin's to have electric pickups and Martin Guitars foray into electric guitars.

ORIGINAL ACQUISITIONS

According to Cobain's guitar technician, Ernie Bailey, Cobain bought the Martin D-18E at Voltage Guitar in Los Angeles in Fall 1993.

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GUITAR CASE

The guitar is accompanied by a vintage black hard shell case used by Cobain to carry his Martin D-18E guitar.

The neck of the guitar case was personalized by Cobain with a flyer for Portland Oregon based band, Poison Idea's 1990 album Feel the Darkness. The flyer is duct taped to the case.

Nirvana and Poison Idea both played at the September 1992 "No on 9" benefits in Portland, Oregon.

The case also has two Alaska Airlines Fragile stickers; one attached to each side.

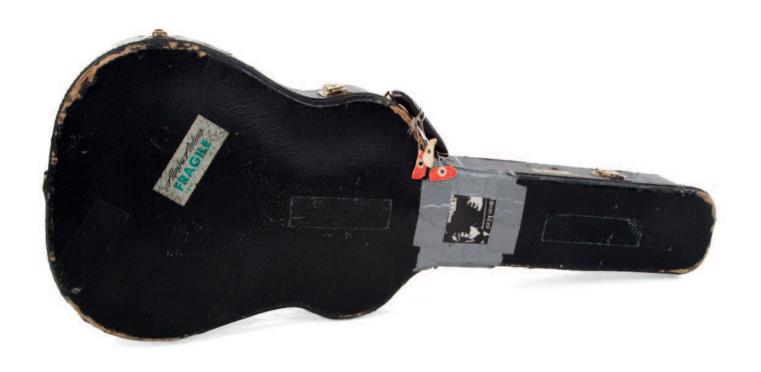
Included in the case compartment are: three Dunlop 60mm guitar picks, a partial set of Martin & Co. Phospher Bronze guitar strings, and a small black velvet pouch containing silvertone knife, fork, and spoon lapel pins each with pinbacks. Three travel tag stubs are affixed to the handle of the case.



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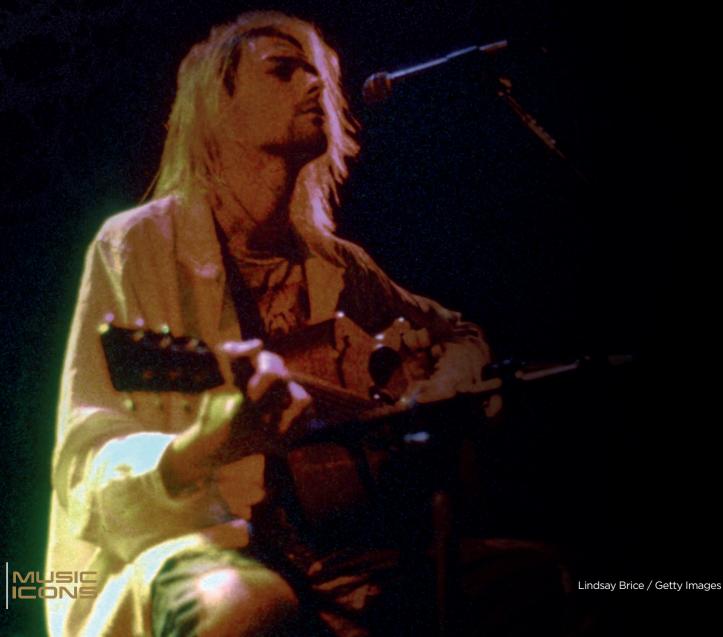


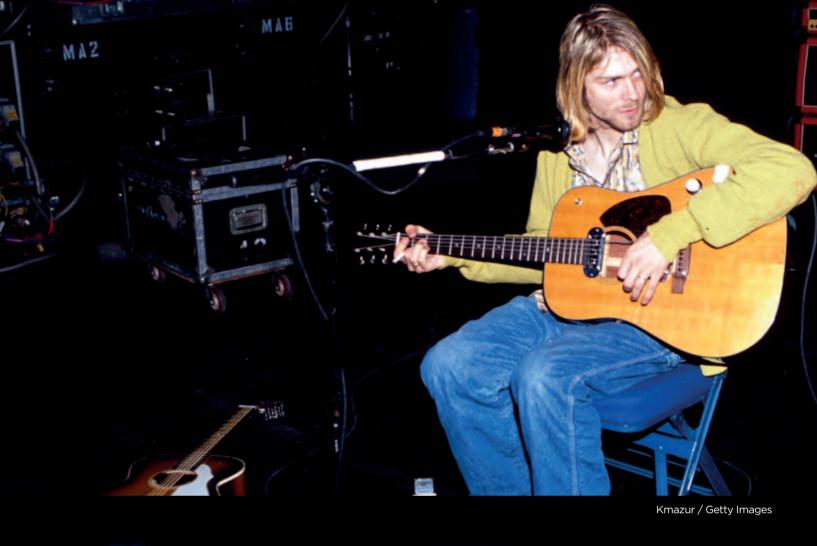




COBAIN'S OTHER LIVE PERFORMANCES WITH THIS MARTIN D-18E

09/08/1993 Club Lingerie, Los Angeles, California
10/26/1993 Mecca Auditorium, Milwaukee, Wisconsin
10/30/1993 Harra Arena, Dayton Ohio
11/02/1993 Auditorium de Verdun, Montereal, Canada
11/04/1993 Maple Leaf Gardens, Toronto, Canada
11/09/1993 Stabler Arena, Lehigh University, Bethlehem, Pennsylvania
11/10/1993 Springfield Civic Center, Springfield, Massachusetts
12/05/1993 Fair Park Coliseum, Dallas, Texas
12/29/1993 San Diego Sports Arena, San Diego, California
12/30/1993 Great western Forum, Inglewood, California
12/31/1993 Oakland-Alameda County Coliseum Arena, Oakland, California
02/31/1994 Palatrussardi, Milan, Italy



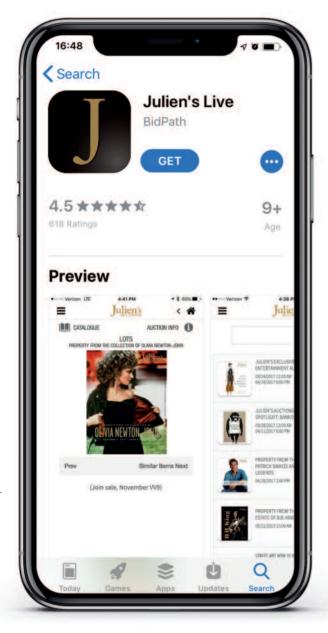








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Absentee Bidders: Please state your MAXIMUM bid in United States Dollars (USD\$) for each Lot (excluding Buyer's Premium, Online Fee, taxes, shipping fees or other charges): Please list your lot numbers in chronological order (lowest to highest lot number) on the form or your bid(s) could be missed.								
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Forms must be received by 12:00 pm (noon) Pacific Time on the day prior to the auction day in order for your registration information to be timely reviewed and verified.

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- (c) Credit Card Authorization. We (and/or our third-party payment processor) may verify credit card information in order to register. To verify your card, we will charge \$1.00 to it. After the card is verified, we will immediately refund the card. Your card issuer will credit your card balance within thirty (30) days from the date of the refund. In the event you add or replace a credit card, we may also verify such new or replacement credit card.
- (d) **Minors**. Bids will not be accepted from those persons under eighteen (18) years of age (i) without written consent of said person's parent or legal guardian, or (ii) unless such person is an emancipated minor. Written consent must acknowledge the terms and conditions of sale. This written consent constitutes an agreement to be bound thereby on behalf of the Bidder. If you are under 18 years of age you may participate in Auctions only if you are either an emancipated minor, or possess legal parental or guardian consent, and are fully able and competent to enter into the terms, conditions, obligations, affirmations, representations, and warranties set forth in these Auction Terms and Conditions.
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Upon completed and approved registration, Bidders may submit a binding offer to purchase a Lot at a specified price (a "Bid") in an Auction.

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- (b) Notifications. If you are placing Bids via the Serv-

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- Bid Conditions. Julien's Auctions reserves the right to accept or decline any Bid. Bids must be for an entire Lot. Each Lot constitutes a separate sale. All Bids are per Lot unless otherwise announced at a live sale by the Auctioneer. All winning Bids are subject to a Buver's Premium (as defined herein). Live auction Lots will be sold in their numbered sequence unless the Auctioneer directs otherwise. Julien's Auctions may cancel any Lot and have it removed from an Auction prior to acceptance of a winning Bid. In the event a Lot is removed from an Auction, notice will be provided (i) if an online Auction, by a posting on the Service and by email to Bidders who placed their Bid on such Lot via the Service, and (ii) if the Auction is an in-person Auction, at the physical location of the Auction. In such instance of Lot removal from an Auction, any Bids previously placed on such Lot prior to its removal from the Auction shall be cancelled, and Julien's Auctions will not receive any further Bids on such Lot.
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- (f) Disputes Between Bidders. For live auctions the Auctioneer will have final discretion in the event that any dispute should arise between Bidders. The Auctioneer will determine the successful Bidder, cancel the sale, or re-offer and resell the Lot or Lots in dispute. Julien's Auctions will have final discretion to resolve any disputes arising after the sale and in online auctions. If any dispute arises our sale record is conclusive.
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During a live auction the Auctioneer may open any Lot by bidding on behalf of the Consignor and may bid up to the amount of the Reserve, by placing successive or consecutive bids for a Lot or Bids in response to other Bidders. Online sales may do the same by employing the use of a starting Bid which will commence bidding at or below the reserve price agreed to by the Consignor.

4. WINNING BIDS.

At the close of the Auction, the highest Bid for a Lot will be considered the "Hammer Price", and the successful Bidder shall be informed by email (the "Winning Bidder" or the "Purchaser"). The Winning Bidder is responsible for paying to Julien's Auctions the Hammer Price, Buyer's Premium, and all applicable taxes, plus shipping costs (if applicable), insurance costs while in transit (for items not picked up in person), Online Service Fee (if the Winning Bidder placed the Bid online via the Service) and any applicable customs and/or duties (such amounts collectively, the "Total Purchase Price"). Upon conclusion of the Auction, we will provide the Winning Bidder with an accounting statement of the Total Purchase Price by email.

- (a) Risk of Loss; Release of Lots. Upon establishment of the Hammer Price for the purchase of the Lot (the "Sale"), the Winning Bidder immediately thereafter assumes full responsibility for all risk of loss or damage (including, without limitation, liability for or damage to frames or glass covering prints, paintings, photos, or other works) and will immediately pay the Total Purchase Price or such part as Julien's Auctions may require. All Sales are final. Lots will be released to you (or the shipping company, as applicable) upon our receipt of payment of the Total Purchase Price in full from you.
- (b) **Buyer's Premium**. Winning Bidder agrees that in addition to the Hammer Price, the Lot will be subject to an additional charge on the Hammer Price as part of the Total Purchase Price (the "Buyer's Premium"). The Buyer's Premium is as follows:

Lots with a Hammer Price of up to \$100.00. For individual Lots with a Hammer Price of up to and including one hundred United States Dollars and zero cents (\$100.00), the Buyer's Premium is twenty-five United States Dollars and zero cents (\$25.00).

Lots with a Hammer Price of \$100.01 up to and including \$200,000.00. For individual Lots with a Hammer Price of one hundred United States Dollars and one cent (\$100.01) to two hundred thousand United States Dollars and zero cents (\$200,000.00), a Buyer's Premium of twenty-five percent (25%) will be added to the Hammer Price.

Example: The Hammer Price on a Lot is one hundred and fifty thousand United States Dollars (\$150,000). The Winning Bidder would pay a Buyer's Premium of 25%, i.e., thirty-seven thousand five hundred United States Dollars (\$37,500.00) on such Lot.

Lots with a Hammer Price of \$200,000.01 and above. For individual Lots with a Hammer Price of two hundred thousand United States Dollars and one cent (\$200,000.01) and above, a Buyer's Premium of twenty-five percent (25%) will be added to the Hammer Price up to \$200,000.00, and an additional Buyer's Premium of twenty percent (20%) will be added to any amount above \$200,000.00.

Example: The Hammer Price on a Lot is two hundred and fifty thousand United States Dollars (\$250,000.00). The Winning Bidder would pay a total Buyer's Premium of sixty thousand United States Dollars (\$60,000.00) on such Lot, calculated as follows: 25% of the first \$200,000.00, i.e. fifty thousand United States Dollars (\$50,000.00), plus 20% of the remaining \$50,000.00, i.e. ten thousand United States Dollars.

(c) Online Service Fee. For all Lots where the Winning Bid is submitted online via the Service, an additional three percent (3%) of the Hammer Price (the "Online Service Fee") will be added to the Buyer's Premium amount detailed immediately above.

Example: The Hammer Price on a Lot is two hundred and fifty thousand United States Dollars (\$250,000.00), with the highest Bid being placed online via the Service. The Winning Bidder would pay, in addition to the Buyer's Premium, an Online Service Fee of seven thousand five hundred United States Dollars (\$7,500.00).

- (d) Taxes. Winning Bidder agrees that he/she is responsible for the payment of any and all applicable taxes due in connection with such Lot, including but not limited to sales tax, use tax, and value-added tax (VAT). All items picked up in California will be charged California state sales tax, as will all items sent to California residents. All items sent to New York residents will be charged New York state sales tax.
- (e) Lot Retrieval. All Lots must be removed from our premises by the Winning Bidder within thirty (30) calendar days of the conclusion of the Auction at the Winning Bidder's own expense.

In-person Pick-up; Storage Fees. If you intend to pick up your items as the winning Bidder, arrangements must be made upon payment of the total Purchase Price for the Lot. Pick-ups are by appointment only, Monday-Friday between 10:00am and 4:00pm. If, after thirty (30) days following your payment of the Total Purchase Price, the Lot is not removed: (A) a handling charge of eight dollars (\$8.00) per day or one percent (1%) of the Total Purchase Price per month, whichever is greater, will be payable to us by the Winning Bidder, with a minimum of five hundred dollars (\$500.00) or five percent (5%) of the Total Purchase Price for any Lot not so removed within sixty (60) calendar days after the Sale, whichever is greater (the "Storage Fees"); and (B) we may send the Lot to a public warehouse or storage facility, at Winning Bidder's sole risk and expense. If Winning Bidder fails to remove the Lot within one hundred and eighty (180) days following the Sale, then, in addition to the Storage Fees, Julien's Auctions shall have the right (but not the obligation) to dispose of or retain any such Lot. All costs incurred by Julien's Auctions in connection with the removal or disposal of any such Lot shall be paid by Winning Bidder within ten (10) days of our demand therefor.

Shipping. Winning Bidders are responsible for all costs to ship their items. Shipping is not included in the Hammer Price of your auction items. Please review the shipping terms for your items. Some items may be shipped directly by Julien's Auctions, or we may contract with an outside shipping company ("Shippers"), to ship your Lot to you. Please allow 2-12 weeks for the delivery of your Lot to you; delivery time is dependent upon the size of the Auction, the destination address of the Lot, and the method of transportation to deliver the Lot. Julien's Auctions and Shippers are not responsible for returned or undeliverable shipments.

Special Note Regarding COVID-19: Please allow for additional time for packaging, shipping and delivery in the event that 1) federal, state, and/or local governments and municipalities impose business operating restrictions and/or 2) any other unforeseen circumstances arise related to COVID-19 that may affect our ability to prepare and ship items within our standard timeframes.

Payments Options: We accept payment by check, bank wire, MasterCard, VISA, and AMEX.

Credit Card Authorization: All invoices under five thousand United States Dollars (\$5,000.00) will automatically be charged to the credit card on file unless prior arrangements are made. All invoices over five thousand United States Dollars (\$5,000.00) will automatically be charged five thousand United States Dollars (\$5,000.00) as a deposit to the credit card on file unless prior arrangements are made. A 2% credit card processing fee is assessed and added to the total of all invoices ten thousand United States Dollars (\$10,000.00) or higher which have payment made by credit card.

International. Julien's Auctions will provide you with a customs document detailing the value of items purchased. Julien's Auctions and Shippers are not responsible if there are any delays in customs. Purchasers are responsible for compliance with all laws and regulations applicable to the international purchase and shipment of items. Purchaser understands that the shipment of Lots internationally is subject to United States export controls and trade and economic sanctions laws, and agrees to comply with all such laws and regulations, including the Export Administration Regulations maintained by the United States Department of Commerce, and the trade and economic sanctions maintained by the United States Treasury Department's Office of Foreign Assets Control.

(f) Invoices and Payments. All invoices must be paid within ten (10) calendar days after the close of the Auction.

Payments. Julien's Auctions accepts payment by cashier's check, personal check, wire transfer, American Express, MasterCard, and Visa. Winning Bidders who wish to pay by check may do so by making checks payable to: Julien's Auctions, 8630 Hayden Place, Culver City, CA 90232.

Credit Card Authorization. Bidder authorizes Julien's Auctions to charge Bidder's credit card provided at registration for all items purchased at any Auction that Bidder may participate in, if not paid in full within ten (10) calendar days after the close of the Auction. Processing fees for credit card payments may apply. All invoices under five thousand United States Dollars (\$5,000.00) will automatically be charged to the credit card on file unless prior arrangements are made.

All invoices over five thousand United States Dollars (\$5,000.00) will automatically be charged five thousand United States Dollars (\$5,000.00) as a deposit to the credit card on file unless prior arrangements are made. A 2% credit card processing fee is assessed and added to the total of all invoices ten thousand United States Dollars (\$10,000.00) or higher which have payment made by credit card.

Lot Rights. In the event Julien's Auctions has agreed in writing prior to the auction to provide payment terms or an extended period of time for payment to you, you acknowledge and agree that you shall have no right, title, or interest in and to any property purchased by you until all amounts owed by you are paid in full.

If you fail to comply with the terms of the payment plan or extended payment period, upon your default, Julien's Auctions shall have the unequivocal right, at its sole discretion, to sell some or all of the property on which you were the Winning Bidder, and to apply the proceeds toward the balance of any monies owed by you to Julien's Auctions. If the monies received through the sale of the items do not meet your outstanding obligations, Julien's Auctions shall have the right to pursue any and all remedies available under the law against you pursuant to the provisions set forth herein. If the monies received through the sale of the items exceed your outstanding obligations, the excess, minus any fees or costs incurred by Julien's Auctions in connection with and arising out of the sale of the properties, shall be refunded to you.



Late Payment Fees. Commencing with the tenth day following the Sale, payments not received by Julien's Auctions will incur a late charge of one-and-a-half percent (1.5%) per month (or the highest rate allowable by law, whichever is lower) on the outstanding Total Purchase Price.

Excess Fund Return. In the event you are the Winning Bidder on a Lot and prior to an Auction you provided us with a deposit for your Bid which exceeds the Total Purchase Price, we will return any such excess within thirty (30) business days of the conclusion of the Auction, unless delay is compelled by (A) legal proceedings, or (B) our inability, through no fault of our own, to transfer title to the Lot or comply with any provision of California Civil Code Section 1812.600-1812.609, the California Commercial Code, the California Code of Civil Procedure, or other provision of applicable law.

Defaults; Company's Remedies. If Winning Bidder does not comply with the conditions herein, such Winning Bidder will be in default. In addition to any and all other remedies available to Julien's Auctions and the Consignor by law and at equity, including, without limitation, the right to hold the Winning Bidder liable for the Total Purchase Price, including all fees, charges and expenses more fully set forth herein, we, at our option, may: (a) cancel the Sale of the subject Lot, or any other lots sold to the defaulting Purchaser at the same or any other Auction, retaining as liquidated damages all payments made by the Purchaser; (b) resell the purchased property, whether at public auction or by private sale; or (c) effect any combination thereof. In any case, the Purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages.

We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Purchaser from us or any affiliated company, or any payment made by the Purchaser to us or any affiliated company, where or not intended to reduce the Purchaser's obligations with respect to the unpaid Lot or Lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting Purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of our owing to such Purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. Payment will not be deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the Total Purchase Price for any Lot and Julien's Auctions elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Julien's Auctions shall have all of the rights of the Consignor to pursue the Purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Auction Terms and Conditions.

Julien's Auctions further reserves the right to prohibit defaulting Purchasers from being approved for registration at future Auctions.

5. LIMITATION OF LIABILITY.

(a) Exclusion of Consequential Damages. TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW, IN NO EVENT SHALL JULIEN'S AUCTIONS, ITS AFFILATES, OFFICERS, DIRECTORS, EMPLOYEES, AGENTS, OR ITS LICENSORS BE LIABLE FOR ANY DIRECT, INDIRECT, PUNITIVE, INCIDENTAL, SPECIAL, CONSEQUENTIAL OR EXEMPLARY DAMAGES, INCLUDING WITHOUT LIMITATION DAMAGES FOR LOSS OF PROFITS, GOODWILL, USE, DATA OR OTHER INTANGIBLE LOSSES, ARISING OUT OF OR RELATING TO THESE AUCTION TERMS AND CONDI-

TIONS, REGARDLESS OF THE THEORY OF LIABILITY, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. THROUGHOUT THE AUCTION, JULIEN'S AUCTIONS IS NOT RESPONSIBLE FOR THE CONDUCT (WHETHER ONLINE OR OFFLINE) OF ANY BIDDER, CONSIGNOR, OR NON-COMPANY PERSONNEI.

(b) Liability Cap. COMPANY'S MAXIMUM AGGREGATE LIABILITY ARISING OUT OF OR RELATING TO THIS AGREEMENT. REGARDLESS OF THE THEORY OF LIABILITY, WILL BE LIMITED TO THE GREATER OF FIVE HUNDRED DOLLARS (\$500) AND THE TOTAL PURCHASE PRICE PAID OR PAYABLE BY YOU TO JULIEN'S AUCTIONS. THE EXISTENCE OF MORE THAN ONE CLAIM SHALL NOT EXPAND SUCH LIMIT. THE PARTIES ACKNOWLEDGE THAT THE FEES AGREED UPON BETWEEN YOU AND JULIEN'S AUC-TIONS ARE BASED IN PART ON THESE LIMITATIONS, AND THAT THESE LIMITATIONS WILL APPLY NOTWITHSTANDING ANY FAILURE OF ANY ESSEN-TIAL PURPOSE OF ANY LIMITED REMEDY. THE FOREGOING LIMITATION OF LIABILITY SHALL APPLY TO THE FULLEST EXTENT PERMITTED BY LAW IN THE APPLICABLE JURISDICTION.

6. INDEMNITY.

You agree to defend, indemnify and hold harmless Julien's Auctions and its subsidiaries, agents, and other affiliated companies, and the employees, contractors, agents, officers and directors of each, from and against any and all claims, damages, obligations, losses, liabilities, costs or debt, and expenses (including but not limited to attorney's fees) arising from your violation of any term of these Auction Terms and Conditions, including without limitation, (i) your breach of any of the representations and warranties herein; (ii) your violation of any law, rule or regulation of the United States or any other country.

7. LOTS.

- Warranty; Disclaimers. Julien's Auctions warrants the authenticity of Attribution (as defined below) of property listed in the catalogue or online as stated in the Attribution Warranty in Section 8 below. Except for the Attribution Warranty, all property is sold "As Is". We make no warranties, nor does the Consignor, as to the merchantability or fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions. literature or historical relevance of any property. No oral or written statements made in the catalogue, online listing, advertisement, Condition Report, bill of sale, and announcement or elsewhere made by employees (including affiliated and related companies) shall be considered a warranty. We and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any Intellectual Property Rights, including but not limited to, any reproduction rights of any property. We and the Consignor are not responsible for errors and omissions in the catalogue, online listings or any other supplemental material.
- (b) **Evaluation; Item Descriptions**. It is the sole responsibility and risk of prospective Bidders to make the determination of whether a Lot is suitable for Bid.
- (c) Catalogues. While Julien's Auctions customarily produces printed catalogues of all Lots available for an Auction, such catalogues are for illustrative purposes only. Descriptions of Lots therein are not comprehensive and may contain errors. We do not warrant any aspect of content in our catalogues other than the Attribution of Lots.

- (d) **Condition Reports**. Bidders may request a written report of the Lot's repair and restoration history (a "Condition Report") by emailing info@iuliensauctions.com for a Condition Report. Other than Attribution, we do not make any representations or warranties, express or implied, concerning any content in a Condition Report. We will customarily provide Condition Reports so long as we receive a written request from you at least forty-eight (48) hours prior to the Auction. You agree that any Condition Report(s) we provide to you are the confidential information of Julien's Auctions, are to be utilized for your personal purposes only, are to be treated by you with the same degree of care that you utilize to protect your own confidential information (provided, however, that you must at least use reasonable care), and are not to be disclosed to third parties unless mandated by law. If you breach any obligations in this Section, Julien's Auctions shall be entitled to seek equitable relief to protect its interest therein, including but not limited to injunctive relief as well as money damages. These confidentiality obligations will survive the conclusion of any Auction.
- (e) **Pricing**. All Lot pricing is listed in United States Dollars. We may offer certain programs, tools, and site experiences of particular interest to international users, such as estimated local currency conversion and international shipping calculation tools, but these are offered for convenience only.

8. ATTRIBUTION WARRANTY.

- (a) Attribution. "Attribution" is defined by Julien's Auctions as the creator, period, culture, or source of origin, as the case may be as stated in the (i) Heading set forth in bold type of a Lot in a live auction catalogue, as amended by any statements by the Auctioneer and/or written salesroom notices and announcements ("Bold Type Heading") or (ii) the lot Title of an online auction, as amended by any online notices and announcements ("Online Lot Heading") (Bold Type Heading and Online Lot Heading collectively, "Headings").
- (b) Attribution Warranty. Subject to the exclusions below, we make no warranties to information not contained in Headings. Subject to the exclusions listed below. Julien's Auctions warrants the Attribution of a Lot for a period of one (1) year from the date of Sale and only to the original Purchaser on record at the auction. If it is determined to our satisfaction that the Attribution is incorrect, the Sale will be rescinded if the Lot is returned to the Julien's Auctions warehouse facility in the same condition in which it was at the time of Sale. In order to satisfy us that the "Attribution" of a lot is indeed incorrect we reserve the right to require the Purchaser to obtain, at the Purchaser's expense, the opinion of two experts in the field, mutually acceptable to Julien's Auctions and the Purchaser, before we agree to rescind the Sale under the warranty. This warranty is not assignable and applies only to the original Purchaser on record with Julien's Auctions. This warranty does not transfer to any subsequent owners of any purchased property (this includes without limitation, heirs, successors, beneficiaries or assigns).
- (c) Remedies. Should a Sale be rescinded and the Total Purchase Price paid, it is specifically understood that this will be considered the sole remedy. It is exclusive and in lieu of any other remedy available as a matter of law, or in equity.
- (d) Exclusions. Exclusions will be made and this warranty does not apply to Attribution which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, or the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue or listing online, or which were unreasonably expensive or impractical to employ.

9. INTELLECTUAL PROPERTY.

Julien's Auctions retains all right, title, and interest (including, without limitation, all Intellectual Property rights) in and to the items outlined in this Section, and all derivatives, modifications, or enhancements thereto. You agree to take any action reasonably requested by Julien's Auctions to evidence, maintain, enforce or defend our Intellectual Property rights. You shall not take any action to jeopardize, encumber, limit or interfere in any manner with Julien's Auctions ownership of and rights with respect to the items outlined in this Section. All rights not expressly licensed to you in these Auction terms and conditions are expressly reserved by Julien's Auctions.

- (a) **Definition**. "Intellectual Property Right" means any patent, copyright, trade or service mark, trade dress, trade name, database right, goodwill, logo, trade secret right, or any other intellectual property right or proprietary information right, in each case whether registered or unregistered, and whether arising in any jurisdiction, including without limitation all rights of registrations, applications, and renewals thereof and causes of action for infringement or misappropriation related to any of the foregoing.
- (b) Content. The Auction, the Service, and all materials, including, without limitation, software, images, text, graphics, illustrations, logos, catalogues, Condition Reports, patents, trademarks, service marks, copyrights, photographs, audio, videos and music (the "Content"), and all Intellectual Property Rights related thereto, are the exclusive property of Julien's Auctions and its licensors. Except as explicitly provided herein, nothing in this Agreement shall be deemed to create a license in or under any such Intellectual Property Rights, and you agree not to sell, license, rent, modify, distribute, copy, reproduce, transmit, publicly display, publicly perform, publish, adapt, edit or create derivative works from any materials or Content made available to you by Julien's Auctions orally or in writing regardless of form of media. Use of the Content for any purpose not expressly permitted by these Auction Terms and Conditions is strictly prohibited.
- (c) **Trademarks**. "Julien's Auctions", "The Auction House to the Stars", "Julien's Auctions The Auction House to the Stars", and other logos and service names are trademarks, registered trademarks or trade dress of Julien Entertainment.com, Inc. Julien's Auctions trademarks and trade dress may not be used in connection with any product or service that is not ours, in any manner that is likely to cause confusion among customers, or in any manner that disparages or discredits Julien's Auctions.
- (d) **Data**. Julien's Auctions owns the aggregate, statistical, and sales data related to, derived from, and concerning its Auctions, and reserves all Intellectual Property Rights to utilize such data for its own business purposes.
- (e) Ideas and Comments. You may choose to, or we may invite you to, submit comments or ideas about our Auctions, including without limitation about how to improve our operations, our Service, and/or our products ("Ideas"). By submitting any Idea, you agree that your disclosure is gratuitous, unsolicited and without restriction and will not place Julien's Auctions under any fiduciary or other obligation, that we are free to disclose the Ideas on a non-confidential basis to anyone or otherwise use the Ideas without any additional compensation to you. You acknowledge that, by acceptance of your Idea submission, Julien's Auctions does not waive any rights to use similar or related ideas previously known to Julien's Auctions, or developed by its employees, or obtained from sources other than you.

10. DISPUTES.

PLEASE READ THIS SECTION CAREFULLY. IT INCLUDES A MANDATORY ARBITRATION PROVISION, WHICH MEANS THAT YOU AGREE TO SUBMIT ANY DISPUTE RELATED TO YOUR USE OF ANY OF THE SITES TO BINDING INDIVIDUAL ARBITRATION RATHER THAN PROCEED IN COURT. THIS PROVISION ALSO INCLUDES A CLASS ACTION WAIVER, WHICH MEANS THAT YOU AGREE TO PROCEED WITH ANY DISPUTE INDIVIDUALLY AND NOT AS PART OF A CLASS ACTION. THIS SECTION ALSO INCLUDES A JURY WAIVER.

You and Julien's Auctions agree that any dispute, controversy, or claim that has arisen or may arise between us relating in any way to your use of or access to the Auction, the Service, any interpretation, breach, enforcement, or termination of these Auction Terms and Conditions, or otherwise relating to Julien's Auctions in any way (collectively, "Covered Matters") will be resolved in accordance with the provisions set forth in this Section 10.

- (a) Informal Resolution. If you have any dispute with us, you agree that before taking any formal action, you will contact us at info@juliensauctions.com, provide a brief, written description of the dispute and your contact information (including your username, if your dispute relates to an account) and allow sixty (60) days to pass, during which we will attempt to reach an amicable resolution of your issue.
- (b) Applicable Law. The laws of the State of California, and applicable federal law, will govern all Covered Matters. California conflicts of law rules shall apply.
- Arbitration. Subject only to the optional exceptions in Paragraph 10(e) below, You and Julien's Auctions each agree that any and all disputes, claims, or controversies that have arisen, or may arise, between you and Julien's Auctions relating in any way to or arising out of this or previous versions of the Auction Terms and Conditions or the breach, termination, enforcement, interpretation or validity thereof, your use of or access to our services, or any products or services sold, offered, or purchased through Company's services shall be resolved exclusively through final and binding arbitration, rather than in court. Any claims arising out of, relating to, or connected with these Auction Terms and Conditions not resolved through Informal Resolution pursuant to paragraph 10(a) above must be asserted individually in a binding arbitration to be administered by JAMS in Los Angeles County, California pursuant to the JAMS Comprehensive Arbitration Rules and Procedures. Both parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. The arbitrator shall strictly apply California substantive law and the California Rules of Evidence. BY AGREEING TO ARBI-TRATE, YOU WAIVE ANY RIGHT YOU HAVE TO A COURT OR JURY TRIAL. The arbitrator shall not conduct any form of class or collective arbitration nor join or consolidate claims by or for individuals.

The arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability or formation of these Auction Terms and Conditions, including, any claim that all or any part of these Auction Terms and Conditions is void or voidable or that a particular claim is subject to arbitration. Judgment on the award rendered by the arbitrator may be entered in any court of competent jurisdiction.

(d) Award. You agree and acknowledge that in any award to be granted by the Arbitrator, your rights and remedies against us or any distributor of financier or other party related to the Auction or Service shall be limited to an action at law for money damages, and you hereby waive all other rights and remedies you may have at law or in equity (including, without limitation, injunctive relief, rescission, cancellation, and termination of this Agreement or the right to enjoin or restrain the advertisement, promotion, marketing or exploitation by Julien's Auctions or any third party in connection with the Auction and/or any rights or activities hereunder in any and all manner of media whatsoever, whether now known or hereafter devised). For matters where the relief sought is over \$5,000, the arbitrator's decision will include the essential findings and conclusions upon which the arbitrator based the award. The arbitrator will decide the substance of all claims in accordance with applicable law, including recognized principles of equity, and will honor all claims of privilege recognized by law. The arbitrator's award of damages must be consistent with the terms of the "Limitation of Liability" section as to the types and the amounts of damages for which a party may be held liable. The arbitrator shall not be bound by rulings in prior arbitrations involving different users, but is bound by rulings in prior arbitrations involving the same Julien's Auctions user to the extent required by applicable law. The arbitrator's award shall be final and binding and judgment on the award rendered by the arbitrator may be entered in any court having jurisdiction thereof. THE ARBITRATOR MAY AWARD RELIEF (INCLUDING MONETARY, INJUNC-TIVE, AND DECLARATORY RELIEF) ONLY IN FAVOR OF THE INDIVIDUAL PARTY SEEKING RELIEF AND ONLY TO THE EXTENT NECESSARY TO PROVIDE RELIEF NECESSITATED BY THAT PARTY'S INDIVIDUAL CLAIM(S). ANY RELIEF AWARDED CANNOT AFFECT OTHER ÚSERS.

- (e) **Exceptions**. There are only two exceptions in which the parties may elect to seek resolution outside of Arbitration before JAMS:
- (i) First, if we reasonably believe that you have in any manner infringed upon or violated or threatened to violate or infringe any of our Intellectual Property Rights, privacy rights, publicity rights, or data security, in which case you acknowledge that there may be no adequate remedy at law and we may seek injunctive or other appropriate relief in any court of competent jurisdiction, without any attempt at informal resolution pursuant to paragraph 10(a) above.
- (ii) Second, any claim of \$500 or less may, at the option of the claiming party, be resolved in small claims court in Los Angeles County, California, if the claim and the parties are within the jurisdiction of the small claims court and so long as the matter remains in such court and advances only on an individual (non-class, non-representative) basis.
- Costs of Arbitration. Payment of all filing, administration, and arbitrator fees will be governed by JAMS rules, unless otherwise stated in this agreement to arbitrate. If the value of the relief sought is \$5,000 or less, at your request, Julien's Auctions will reimburse you for all filing, administration, and arbitrator fees associated with the arbitration following the earlier of the arbitrator's decision or settlement. In the event the arbitrator determines the claim(s) you assert in the arbitration to be frivolous, Julien's Auctions is relieved of its obligation to reimburse you for any fees associated with the arbitration. The prevailing party shall be entitled to an award of all attorneys' fees, costs and expenses incurred by it in connection with the dispute. "Attorneys' fees and expenses" includes, without limitation, paralegals' fees and expenses, attorneys' consultants' fees and expenses, expert witness' fees and expenses, and all other expenses incurred by the prevailing party or its attorneys in the course of their representation of the prevailing party in anticipation of and/or during the course of the litigation, whether or not otherwise recoverable as "attorneys' fees" or as "costs" under California law; and the same may be sought and awarded in accordance with California procedure as pertaining to an award of contractual attorneys' fees.



- (g) Future Amendments to the Agreement to Arbitrate. Notwithstanding any provision in the Auction Terms and Conditions to the contrary, you and we agree that if we make any amendment to this agreement to arbitrate in the future, that amendment shall not apply to any claim that was filed in a legal proceeding against Julien's Auctions prior to the effective date of the amendment. The amendment shall apply to all other disputes or claims governed by the agreement to arbitrate that have arisen or may arise between you and Julien's Auctions. If you do not agree to these amended terms, you may close your account within thirty (30) days of the posting or notification and you will not be bound by the amended terms.
- (h) Judicial Forum for Legal Disputes. Unless you and we agree otherwise, in the event that the agreement to arbitrate above is found not to apply to you or to a particular claim or dispute, either as a result of your decision to opt out of the agreement to arbitrate, as a result of a decision by the arbitrator or a court order or because of an election pursuant to Paragraph 10(e) above, you agree that any claim, controversy, or dispute that has arisen or may arise between you and Julien's Auctions must be resolved exclusively by a state, federal, or small claims court located in Los Angeles County, California. You and Julien's Auctions agree to submit to the exclusive personal jurisdiction of the courts located within Los Angeles County, California for the purpose of litigating all such claims or disputes.
- Opt-Out. IF YOU ARE A NEW JULIEN'S AUC-TIONS USER, YOU CAN CHOOSE TO REJECT THE AGREEMENT TO ARBITRATE PROVISION ("OPT-OUT") BY EMAILING US AN OPT-OUT NOTICE TO ARBITRA-TIONOPTOUT@JULIENSAUCTIONS.COM ("OPT-OUT NOTICE") OR VIA US MAIL TO: Entertainment.com, Inc., 8630 Hayden Place, Culver City, CA 90232. THE OPT-OUT NOTICE MUST BE RECEIVED NO LATER THAN THIRTY (30) DAYS AFTER THE DATE YOU ACCEPT THESE TERMS FOR THE FIRST TIME. IF YOU ARE NOT A NEW JULIEN'S AUC-TIONS USER. YOU HAVE UNTIL THIRTY (30) DAYS AFTER THE POSTING OF THE NEW TERMS TO SUB-MIT AN ARBITRATION OPT-OUT NOTICE.
- Procedure. In order to opt-out, you must email your name, complete address (including street address, city, state, and zip code), and email address(es) associated with your Member account(s) to which the opt-out applies and an unaltered digital image of a valid driver's license or valid government issued photo ID which matches the name on your account to: arbitrationoptout@juliensauctions.com. This procedure is the only way you can opt out of the agreement to arbitrate. If you opt out of the agreement to arbitrate, all other parts of these Auction Terms and Conditions and its Disputes Section will continue to apply to you. Opting out of this agreement to arbitrate has no effect on any previous, other, or future arbitration agreements that you may have with us.
- WAIVER. BY AGREEING TO THESE AUCTION TERMS AND CONDITIONS. YOU HEREBY IRREVOCA-BLY WAIVE ANY RIGHT YOU MAY HAVE TO A COURT TRIAL (OTHER THAN SMALL CLAIMS COURT AS PRO-VIDED ABOVE), A JURY TRIAL, OR TO SERVE AS A REPRESENTATIVE, AS A PRIVATE ATTORNEY GEN-ERAL, OR IN ANY OTHER REPRESENTATIVE CAPACITY, OR TO PARTICIPATE AS A MEMBER OF A CLASS OF CLAIMANTS. IN ANY LAWSUIT. ARBITRA-TION OR OTHER PROCEEDING FILED AGAINST US AND/OR RELATED THIRD PARTIES.
- STATUTE OF LIMITATIONS AND WAIVER OF **CLAIMS.** REGARDLESS OF ANY STATUTE OR LAW TO THE CONTRARY, ANY CLAIM OR CAUSE OF ACTION ARISING OUT OF OR RELATED TO USE OF

THE SITE, SERVICE, OR THIS AGREEMENT MUST BE and do not form a part hereof, and in no way limit, FILED WITHIN ONE (1) YEAR AFTER SUCH CLAIM OR CAUSE OF ACTION ARISES OR IT WILL BE FOREVER WAIVED AND BARRED.

11. MISCELLANEOUS PROVISIONS.

- Governing Law. These Auction Terms and Conditions will be governed by and construed in accordance with the laws of the State of California and the applicable federal laws of the United States of America. California conflicts of law rules shall apply.
- (b) Force Majeure. Except for the obligation to pay money, neither party will be liable for any failure or delay in its performance under these Auction Terms and Conditions due to any cause beyond its reasonable control. including acts of war, acts of God, earthquake, flood. weather conditions, embargo, riot, epidemic, acts of terrorism, acts or omissions of vendors or suppliers, equipment failures, sabotage, labor shortage or dispute, governmental act, failure of the Internet or other acts beyond such party's reasonable control, provided that the delayed party: (i) gives the other party prompt notice of such cause; and (ii) uses reasonable commercial efforts to correct promptly such failure or delay in per-
- Counterparts; Facsimile. These Auction Terms and Conditions may be executed in any number of counterparts and in facsimile or electronically, each of which shall be an original but all of which together shall constitute one and the same instrument.
- (d) Entire Agreement. These Auction Terms and Conditions contains the entire understanding of the parties in respect of its subject matter and supersedes all prior agreements and understandings (oral or written) between the parties with respect to such subject matter.
- Modifications. Any modification, amendment, or addendum to these Auction Terms and Conditions must be in writing and signed by both parties.
- Assignment. You may not assign these Auction Terms and Conditions or any of your rights, obligations, or benefits hereunder, by operation or law or otherwise, without our prior written consent.
- (g) No Third Party Beneficiaries. The representations, warranties and other terms contained herein are for the sole benefit of the parties hereto and their respective successors and permitted assigns, and they shall not be construed as conferring any rights on any other persons.
- Severability. If any provision of these Auction Terms and Conditions is held by a court or arbitrator of competent jurisdiction to be contrary to law, such provision shall be changed by the court or by the arbitrator and interpreted so as to best accomplish the objectives of the original provision to the fullest extent allowed by law, and the remaining provisions of these Auction Terms and Conditions shall remain in full force and
- Notices. Any notice or communication required or permitted to be given hereunder may be delivered by hand, deposited with an overnight courier, sent by email or mailed by registered or certified mail, return receipt requested, postage prepaid to the address for the other party first written above or at such other address as may hereafter be furnished in writing by either party hereto to the other party. Such notice will be deemed to have been given as of the date it is delivered, if by personal delivery or email; the next business day, if deposited with an overnight courier; and five days after being so
- **Headings**. The headings of the sections of these Auction Terms and Conditions are for convenience only

define, describe, modify, interpret or construe its meaning, scope or intent.

- (k) No Waiver. No failure or delay on the part of either party in exercising any right, power or remedy under these Auction Terms and Conditions shall operate as a waiver, nor shall any single or partial exercise of any such right, power or remedy preclude any other or further exercise or the exercise of any other right, power or
- Survival. Sections of the Auction Terms and Conditions intended by their nature and content to survive termination of the Auction Terms and Conditions shall so

I HAVE READ AND UNDERSTAND THESE **AUCTION TERMS AND CONDITIONS AND** AGREE TO COMPLY WITH THEM.

DI		D

By:	
	(signature)
Name:	
	(please print)
Date:	

ACKNOWLEDGED BY JULIEN'S AUCTIONS

Dy	
	(signature)
Name:	
	(please print)
Title:	
Date:	







Julien's

Mailing Address Only:
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Phone: (310) 836-1818 | Fax: (310) 742-0155 | Email: info@juliensauctions.com
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